



Library Resources for Teaching & Research across All Campuses

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Outline for Today

- University Library System Overview
- Collections and Getting Access to Resources
- Instructional Support
- Research Support
- Staying informed, getting in touch
- Questions?



University Library System - Overview

We are committed to our vision of encouraging intellectual activity and the creation, dissemination, preservation, and celebration of knowledge and creative expression and see the library as a place where important conversations happen, curiosity and experimentation are encouraged, collaboration is key, and diversity and inclusion are fundamental. We are also committed to preserving the past and present work of our communities as a node in a vast network of global knowledge.



Kornelia Tancheva, Ph.D.
The Hillman University Librarian and Director, ULS
University of Pittsburgh

University Library System - Overview

Our facilities - Oakland Campus



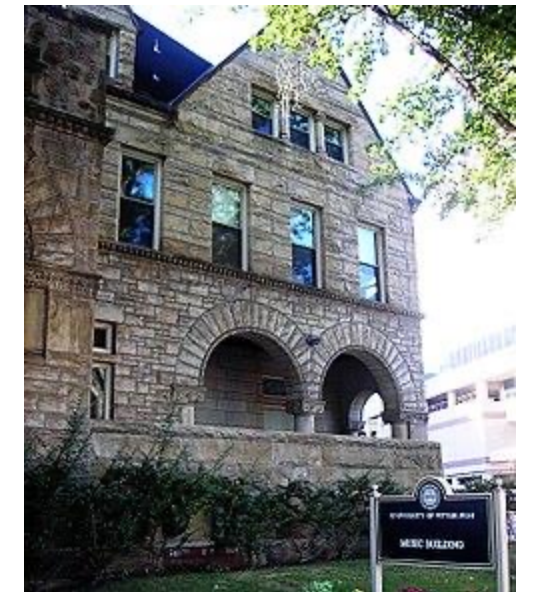
Hillman Library



Science & Engineering
Library



Frick Fine Arts
Library



Theodore M. Finney
Music Library

Hillman Library Renovation



4th and Final Construction Phase started summer 2023



University of
Pittsburgh | Library System

University Library System - Overview

Our facilities - Regional Campuses



Millstein Library
@ Pitt Greensburg



Owen Library
@ Pitt Johnstown



Haskell Library
@ Pitt Titusville



Hanley Library
@ Pitt Bradford

University Library System - Overview

Our facilities - Thomas Blvd Library



...we also have many library 'spaces' online - will discuss those later

University Library System - Overview

Our staff:

~180 people, including subject specialists, archivists & curators, data & digital methods experts, service desk staff, collection managers, catalogers, digital and print preservation specialists, more...

Our constituencies:

All Oakland campus schools and units (except the schools of the Health Sciences & Law), Pitt Greensburg, Pitt Titusville, Pitt Johnstown, Pitt Bradford, global audience of scholars and researchers...



University of
Pittsburgh | Library System

Collections & Access to Resources



Collections & Access to Resources

The ULS seeks to maintain a balanced collection with global reach. We collect materials that represent diverse perspectives, and we endeavor to support and promote critical thinking and informed discussion in our community¹.

- 5+ million titles held; nearly 2 million E-books
- Diversity of formats: print, e-journals, e-books, databases, books, technical standards, datasets, audio-video media, streaming content, media equipment



Collections - Area Studies

The African American Collection contains material on African Americans, Africans, and Caribbean cultures in the following disciplines: Arts, Education, History, Literature, Philosophy, Politics, Religion, Sociology, Sports, and Religion.



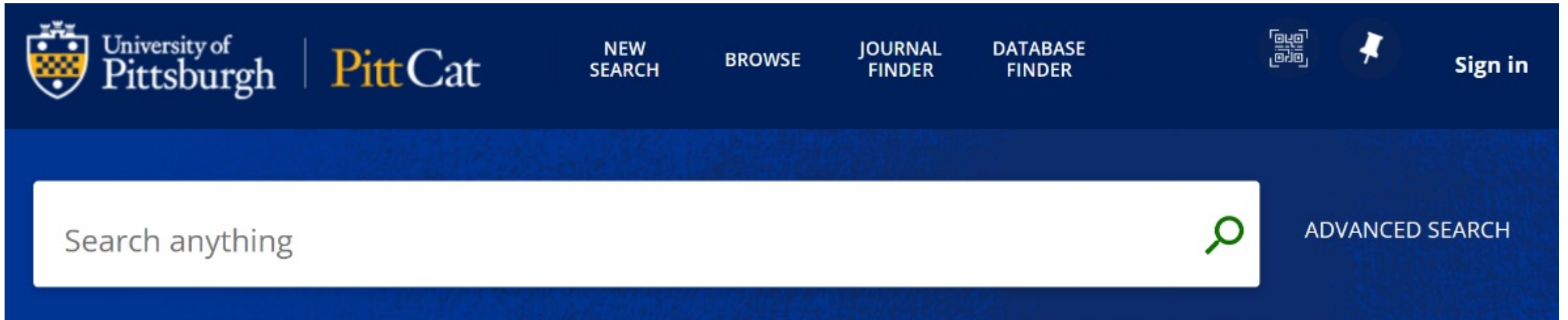
The East Asian Library Collection contains three sub-collections: Chinese Collection, Japanese Collection, and Korean Collection



The Eduardo Lozano Latin American Collection supports the research and teaching in Latin American Studies, particularly the interdisciplinary programs sponsored and coordinated by the Center for Latin American Studies (CLAS).



Collections - PittCat



The image shows the top navigation bar of the PittCat website. On the left, there is the University of Pittsburgh logo and the text "University of Pittsburgh | PittCat". In the center, there are four navigation links: "NEW SEARCH", "BROWSE", "JOURNAL FINDER", and "DATABASE FINDER". On the right, there are icons for a QR code, a pushpin, and a "Sign in" button. Below the navigation bar is a large white search input field with the placeholder text "Search anything" and a green magnifying glass icon. To the right of the search field is a link for "ADVANCED SEARCH".

Collections & Access to Resources

If we don't have what you need immediately:

- **Get It** service for items in our collection, includes delivery
- **EZBorrow** for fast access from partner libraries
- **Interlibrary Loan** for even broader reach
- **Recommend a Purchase**

Archives & Special Collections



University of
Pittsburgh | Library System

Archives & Special Collections



Jazz musician Erroll Garner's materials donated to Pitt library



Elsie H. Hillman

The Elsie H. Hillman Papers at the University of Pittsburgh



University of
Pittsburgh | Library System

<https://www.library.pitt.edu/archives-special-collections>

Archives & Special Collections

Local Digital Collections



Archives & Special Collections

Instructional Partnerships



Exhibits





University of
Pittsburgh | Library System

Instructional Support



Instructional Support



Our
People!

Refer
students to
a Liaison
Librarian

Course & Subject Guides

ULS / Guides / Home

ALL GUIDES BY GROUP BY SUBJECT BY TYPE BY OWNER

Search: Search

Showing 422 Guides Display Alphabetically Go

- #CheckYourFacts ⓘ May 5, 2021 347
- Book a Librarian for Research Help! ⓘ Aug 2, 2023 211
- 18th Century British / Colonial Literature - Greensburg Campus ⓘ Jul 25, 2023 21
- 2021 Katz Research and Library Introduction - Oakland Campus ⓘ May 26, 2023 471
- A Guide to Primary Sources at the Archives Service Center ⓘ Sep 1, 2020 438
- A Guide to Systematic Reviews and Evidence Synthesis Service @ ULS ⓘ May 17, 2023 4,263
- Acting II THEA 1103 - Oakland Campus ⓘ Jun 29, 2023 58

Instructional Support

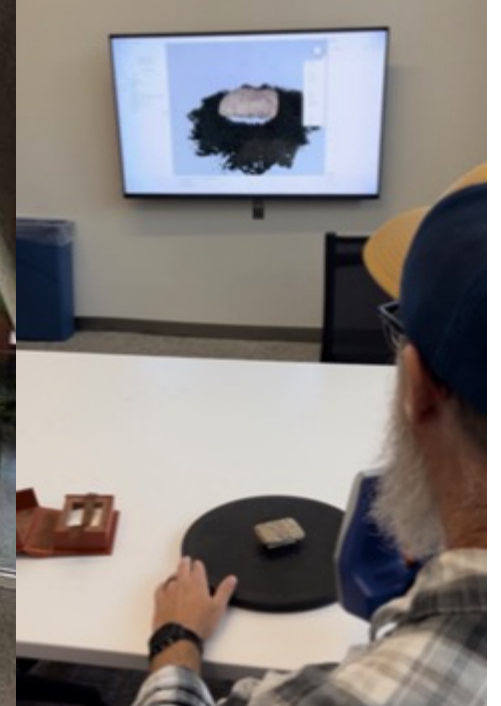
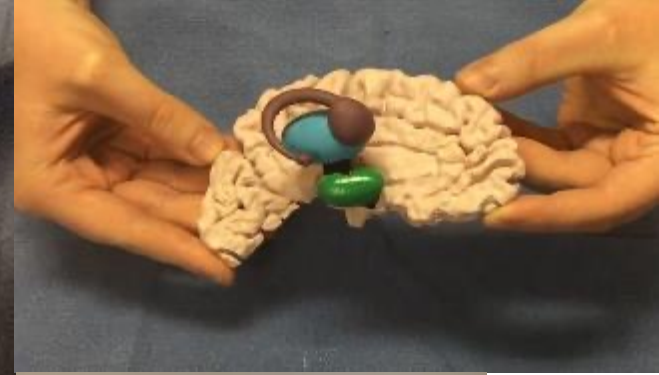
Course Reserves



Open Educational Resources



Instructional Support



Experiential Learning Spaces - Open Lab @ Hillman

A partnership with the Center for Teaching & Learning



University of
Pittsburgh | Library System

<https://www.library.pitt.edu/open-lab>

Instructional Support



Experiential Learning Spaces - Text & conText Lab
A partnership with the Center for Creativity

Instructional Support

Student Research Programs & Fellowships

**Undergrads:
Apply to be an
Archival Scholar!**

Awardees will develop independent research projects that draw upon online primary resources, such as rare books, manuscripts, archival collections, music, photographs, diaries, and organizational records, found in the University of Pittsburgh Library System's Digital Collections website - digital.library.pitt.edu

📌 If selected, you'll:

- Receive a \$1,000 stipend.
- Learn about archives, manuscripts, and rare books.
- Join a community of researchers who receive archival and research support from professional librarians and archivists.
- Participate in three virtual workshops and a spring term presentation.
- Contribute content to an Archival Scholar Research Awards (ASRA) Omeka exhibit site that showcases your research and the collections.

Application and award requirements at:
asundergrad.pitt.edu/research/awards

Talk to us about your research interests and ideas!
Make an appointment with the Archives & Special Collections Department - library.pitt.edu/ask-archivist for assistance in navigating collections and identifying a research topic.

This year's Archival Scholar Research Awards (ASRA) program will be **virtual only** and designed to support research, scholarship, and creative activity using the ULS Digital Collections.



<https://www.library.pitt.edu/asra>

<https://www.library.pitt.edu/internships-fellowships-grants-awards>



University of
Pittsburgh | Library System



University of
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Research Support

Research Support

Get to know your Liaison Librarians



Subject Experts

Subject	Expert	Office	Phone	E-mail	Schedule Appointment
African Studies	Arif Jamal	405 Hillman Library	412-648-7758	ajamal@pitt.edu	
Africana Studies	Arif Jamal	405 Hillman Library	412-648-7758	ajamal@pitt.edu	
Alometrics	Aimee Spourakis	405 Hillman Library	412-648-7730	aimees@pitt.edu	SCHEDULE APPOINTMENT
Anthropology	Carlos Peña	8-30 Music Building	412-624-4128	cep13@pitt.edu	
Architectural Studies	Kathryn Johnson	149 Frick Fine Arts	412-648-2411	kjohnson@pitt.edu	SCHEDULE APPOINTMENT
Bibliometrics	Aimee Spourakis	405 Hillman Library	412-648-7730	aimees@pitt.edu	SCHEDULE APPOINTMENT
Bioethics and Health Law	Margareta Bower	6-33 Benedum Hall	412-624-3714	bower@pitt.edu	
Biological Sciences	Margareta Bower	6-33 Benedum Hall	412-624-3714	bower@pitt.edu	
Bradford (Hennery) Library	Marc Ross	108 Haskell Library	814-827-4452	marcross@pitt.edu	
Business	Chloe Dufour	405 Hillman Library	412-648-7731	cd684@pitt.edu	
Business	JaMonica Wiggins	405 Hillman Library		lmw129@pitt.edu	
Chemistry	Margareta Bower	6-33 Benedum Hall	412-624-3714	bower@pitt.edu	
Children's Literature	Clare Withers	320 Hillman Library	412-648-7704	cwithers@pitt.edu	SCHEDULE APPOINTMENT
Classics	Rachel Lavenda	321 Hillman Library		r.lavenda@pitt.edu	
College of General Studies	Leslie Paljak	405 Hillman Library	412-648-3901	l.paljak@pitt.edu	SCHEDULE APPOINTMENT
Communications	Carrie Donovan	405 Hillman Library	412-648-4836	cdonovan@pitt.edu	
Computer and Information Science	Carrie Donovan	405 Hillman Library	412-648-4836	cdonovan@pitt.edu	
Cultural Studies	Clare Withers	320 Hillman Library	412-648-7704	cwithers@pitt.edu	SCHEDULE APPOINTMENT



Research Support

Digital Scholarship Services

Digital Scholarship Services is a front-end to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. From designing a digital humanities project to making a data management plan for a grant application, we're here to help. Some of our main areas of support include:

- **Coding and Computational Support**: Python, R, web scraping, Git, SQL, and more
- **Research Data Services**: Finding, cleaning, organizing, and working with data
- **Digital Creation and Stewardship**: Specialized digitization, 3D scanning, software for digital creation and creativity
- **Geospatial Data and Analysis**: Mapping, Geographic Information Systems (GIS), and spatial analysis
- **Text Mining and Analysis**: Acquiring and analyzing textual data
- **Web-Based Scholarship**: Digital exhibits [using Omeka](#), online portfolios, and multi-modal digital storytelling



ArcGIS



Research Support

The Goethe-Lexicon of Philosophical Concepts (GLPC) is an international research initiative investigating the central role played by concepts in Goethe's development as a philosopher. As a dynamic reference work that will produce more than 300 entries over the next decade, the GLPC will help literary and cultural critics, philosophers, and scholars working in the digital humanities map Goethe's philosophical heterodoxies.

[Find out more](#) [View all concepts](#)

[Make a Submission](#)

Announcements

Third Installment (Vol. 2, No. 1, 2022) now available
December 20, 2022

Workshop: Third International Workshop of the Goethe-Lexicon (Toronto, April 20-23, 2023)
September 12, 2022

Second Installment (Vol. 1, No. 2, 2021) now available
November 8, 2021

Language

English

Supporting
innovate online
scholarship and
digital humanities

Research Support

Publishing Support

Course & Subject Guides

U.S. Guides / Scholarly Communication / Illegitimate & Predatory Publishing / About Illegitimate & Predatory Publishing

Illegitimate & Predatory Publishing: About Illegitimate & Predatory Publishing

A guide to assist in the identification of illegitimate and predatory publishing.

About Illegitimate & Predatory Publishing | **Legitimate & Illegitimate Publishers** | **Case Study** | **Response at Pitt**

What Is Illegitimate & Predatory Publishing?

But know and make informed as "predatory" or otherwise in sharing peer-reviewed and not to respect the rights of a journal may be illegitimate. In part, and often as a form to say "publishing" or "publishing" less. Some predatory journals claim to be "Open Access" which results in false information containing DOIs for predatory publishers.

Predatory journals are the product of predatory publishers that do not care about the quality of the publishing process or the quality of the journal's content. They are often published in the "Open Access" space. They are often published in the "Open Access" space, and the quality of the content is often poor. They are often published in the "Open Access" space, and the quality of the content is often poor.

Frequently Asked Questions

How can I determine if a journal is considered predatory?

There are a number of ways to evaluate a journal as predatory or legitimate. One way is to check the journal's website for information about the journal's publisher, including the publisher's name, address, and contact information. Another way is to check the journal's ISSN (International Standard Serial Number) and its DOI (Digital Object Identifier) information. A third way is to check the journal's impact factor and other metrics. A fourth way is to check the journal's editorial board and its members' credentials. A fifth way is to check the journal's history and its reputation in the field.

What is so bad about predatory publishing?

- While a paper may be accepted for publication in a predatory journal, the publisher may not be able to provide the journal's services, such as a journal's website, or may not be able to provide the journal's services, such as a journal's website, or may not be able to provide the journal's services, such as a journal's website.
- Many predatory journals are not indexed in major databases, such as Web of Science or Scopus, which means that their articles are not visible to researchers in those databases.
- Many predatory journals are not peer-reviewed, which means that their articles are not subject to the scrutiny of other researchers in the field.
- Many predatory journals are not open access, which means that their articles are not freely available to researchers in the field.
- Many predatory journals are not indexed in major databases, such as Web of Science or Scopus, which means that their articles are not visible to researchers in those databases.

Are all open access journals considered predatory?

No. The majority of open access journals are legitimate and provide a valuable service to researchers in the field. However, some open access journals are predatory and do not provide a valuable service to researchers in the field.

PHONY VS LEGIT PUBLISHING

PHONY (STOP)

- No peer review
- No editorial board
- No ISSN
- No DOI
- No impact factor
- No history
- No reputation
- No quality
- No service
- No value
- No benefit
- No gain
- No loss
- No pain
- No pleasure
- No satisfaction
- No fulfillment
- No meaning
- No purpose
- No passion
- No joy
- No peace
- No love
- No life
- No hope
- No faith
- No trust
- No respect
- No honor
- No glory
- No fame
- No wealth
- No power
- No influence
- No authority
- No leadership
- No vision
- No mission
- No vision
- No mission
- No vision
- No mission

LEGIT (GO)

- Peer review
- Editorial board
- ISSN
- DOI
- Impact factor
- History
- Reputation
- Quality
- Service
- Value
- Benefit
- Gain
- Loss
- Pain
- Pleasure
- Satisfaction
- Fulfillment
- Meaning
- Purpose
- Passion
- Joy
- Peace
- Love
- Life
- Hope
- Faith
- Trust
- Respect
- Honor
- Glory
- Fame
- Wealth
- Power
- Influence
- Authority
- Leadership
- Vision
- Mission
- Vision
- Mission
- Vision
- Mission

Open Access Agreements

Publish Open Access Free of Charge

The U.S. Library System supports a variety of open access publishing options for authors and institutions. We will help you understand the benefits of publishing your research online and the research community to benefit from it. We will help you understand the benefits of publishing your research online and the research community to benefit from it.

Open Access Publishing Opportunities

The U.S. Library System supports a variety of open access publishing options for authors and institutions. We will help you understand the benefits of publishing your research online and the research community to benefit from it.

IOP

How to get started with open access publishing. The U.S. Library System supports a variety of open access publishing options for authors and institutions. We will help you understand the benefits of publishing your research online and the research community to benefit from it.

CAMBRIDGE UNIVERSITY PRESS

How to get started with open access publishing. The U.S. Library System supports a variety of open access publishing options for authors and institutions. We will help you understand the benefits of publishing your research online and the research community to benefit from it.

the Company of Biologists

How to get started with open access publishing. The U.S. Library System supports a variety of open access publishing options for authors and institutions. We will help you understand the benefits of publishing your research online and the research community to benefit from it.

ACS Publications

How to get started with open access publishing. The U.S. Library System supports a variety of open access publishing options for authors and institutions. We will help you understand the benefits of publishing your research online and the research community to benefit from it.

Research Support

Managing Your Research Profile

How to increase the visibility of your research?

Six steps to increased visibility

Introduction

1. Get unique identifier ORCID to distinguish yourself and your work from that of all other researchers.

2. Share details of your research

3. Create and keep up to date online profile (in a word doc)

4. Engage in social networking

Introduction

Activities aimed at promoting research are increasingly important in researchers' work. By making your research visible and accessible you increase the odds of your research being noticed, used and having impact, thus increasing your reputation and chances of success in your academic work.

Researchers are encountering a variety of activities and tools to promote work, connect with other researchers, and engage in scholarly discourse. Increasingly, the activities related to promoting their research take place at all stages of the research process, from the discovery stage, through analysis and writing process, through to publishing, outreach and assessment. 101 Innovations in Scholarly Communication project from University of Utrecht (see below) provides a comprehensive mapping of available and newer tools to aid research process.

In this guide you will find descriptions of six steps to increased visibility and impact of research activity, and recommendations of tools that can help in this process.



101 Innovations in Scholarly Communication



Institutional Repository

Welcome to D-Scholarship@Pitt

D-Scholarship@Pitt is an institutional repository for the research outputs of the University of Pittsburgh.

D-Scholarship@Pitt offers a stable, long-term storage and ongoing maintenance for content created with in the repository. Materials are made freely available to anyone with an active University of Pittsburgh computer network, but materials are accessible only to research materials. Examples of items that are typically not considered include:

- Personal journals or essays (submitted)
- Unpublished research manuscripts
- Preprints of research articles, books, or book chapters
- Personal or research files

D-Scholarship@Pitt also provides a discovery of your research by allowing indexing by search engines and other major online search engines like ProQuest, CrossRef, and JSTOR.

Repository Statistics

25,836
TOTAL OF
ITEMS

16,029,025
TOTAL DOWNLOADS

Most downloaded items

1. The Science of Learning: A Research-Based Approach to Improve Learning	27,000
2. The Science of Learning: A Research-Based Approach to Improve Learning	24,000
3. The Science of Learning: A Research-Based Approach to Improve Learning	14,000
4. The Science of Learning: A Research-Based Approach to Improve Learning	12,000
5. The Science of Learning: A Research-Based Approach to Improve Learning	8,000

- [1] <https://pitt.libguides.com/researchvisibility>
 [2] <http://d-scholarship.pitt.edu/>



University of
Pittsburgh | Library System

How to Get in Touch & Stay Informed

How to Get In Touch & Stay Informed

The screenshot shows the University of Pittsburgh Library System homepage. At the top, there is a navigation bar with links for Collections, Libraries, Services, About Us, and My Account. Below this is a large banner image of a library aisle with a search bar and a dropdown menu for search filters. Three prominent buttons are displayed: 'HOURS' (blue), 'FIND AN EXPERT' (green), and 'ASK US' (orange). The main content area is divided into three sections: 'Spotlight on...' featuring a photo of a person using a computer, 'News' with an article titled 'The Final Phase of the Hillman Renovation is Underway!', and 'Events & Workshops' listing upcoming events like 'Getting Started with Tebular Data' and 'R & Studio Drop-In Hour'.

The screenshot displays the 'ULS Events - Upcoming Events' page. It features a category filter for 'Workshops' and a time zone selector for 'Eastern Time - US & Canada'. Three event listings are shown, each with a title, description, date, time, location, and categories. Each listing also includes a 'Register!' button with the number of seats left.

- ETD Workshop Online**
Learn how to format your thesis or dissertation using the University's Microsoft Word template. We'll also cover converting the finished Word document to submitting it for review.
Date: Wednesday, August 30, 2023
Time: 1:00pm - 2:00pm
Location: Pittsburgh
Categories: LID Workshops, Workshops
Register! - 47 seats left
- Library Orientation for International Students and Visiting Scholars in English**
Join us to learn about library resources and services in English. This orientation will provide you with information about using the University Library System.
Date: Tuesday, September 5, 2023
Time: 11:00am - 12:00pm
Location: Archives & Special Collections Instruction Room, 340 Hillman Library, 3rd Floor, Pittsburgh
Categories: Orientation / Tour, Workshops
Register! - 33 seats left
- Library Orientation for International Students and Visiting Scholars in Chinese**
Would you like to know... A librarian who speaks your native language? The difference between academic libraries in the U.S. and libraries in your home country.
Date: Tuesday, September 5, 2023
Time: 1:00pm - 2:00pm
Location: Archives & Special Collections Instruction Room, 340 Hillman Library, 3rd Floor, Pittsburgh
Categories: Orientation / Tour, Workshops
Register! - 30 seats left
- Library Orientation for International Students and Visiting Scholars in Japanese**
Would you like to know... A librarian who speaks your native language? The difference between academic libraries in the U.S. and libraries in your home country.
Date: Tuesday, September 5, 2023
Time: 3:00pm - 4:00pm
Location: Pittsburgh
Categories: Orientation / Tour, Workshops

How to Get In Touch & Stay Informed



Ask Us - Email, Chat, search FAQ

Make an Appointment - Online-University of Pittsburgh

1. Select a staff member: Aimee Sgourakis Jenkins

2. Select Date: Aug 2023
Su Mo Tu We Th Fr Sa
1 2 3 4 5

3. Select Time: Tuesday, August 15, 2023
Time Zone: Eastern Time - US & Canada (change)

Schedule an appointment with a specialist

Social Media

ULS (Pitt Libraries)				
Archives & Special Collections				
Rare Books				
Digital Scholarship Services				
Frick Fine Arts Library				
Milstein Library at Pitt Greengarden				
Preservation				
Office of Scholarly Communication and Publishing (OSCP)				
Owen Library at Pitt Johnstown				
Stephen Foster Memorial Museum and Center for American Music				

- [1] <https://library.pitt.edu/ask-us>
- [2] <https://library.pitt.edu/subject-specialist>
- [3] <https://library.pitt.edu/social-media>

How to Get In Touch & Stay Informed

Newsletters



[1] <https://www.library.pitt.edu/sign-our-black-arts-culture-archives-newsletter>

[2] <https://confirmsubscription.com/h/t/DF8BAC3FE84F3E2D>

[3] <https://horrorstudies.library.pitt.edu/>



Thank you!

Questions?

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