Components of a Teaching Portfolio

Your teaching philosophy statement is your opportunity to tell your prospective colleagues who you are as an instructor. The rest of your portfolio is evidence to support the assertions you make in your statement: quality speaks louder than quantity.

Components:
- Introduction to Reader
- Navigation (very important – committee doesn’t have a lot of time)
  - Table of Contents
  - Page Numbers
  - Page headings or other means of orienting readers as to where they are within the greater document. This is particularly useful as readers will likely open pages at random or page through the document.
- Teaching Philosophy Statement
- List of teaching experience or “teaching CV”
- List of pedagogical contributions and training
  - Writing an article on teaching for the *University Times*, publishing scholarship of teaching and learning, research on teaching, attending workshops, presenting at NTAO, volunteering with Center for Teaching & Learning, winning (or being nominated for) awards for teaching excellence, service on teaching-related academic committees.
- Lesson plans (in-class activities, paper topics, other assignments)
- Sample syllabi
- Assignments (including examples of your grading and feedback)
- Assessments – formal (i.e., exams) and informal (any classroom assessment technique you can describe or include examples of: e.g., “muddiest point” exercise, survey, ask students to define a specific concept and given an example of it that was not talked about in class)
- Evaluations – from students (OMETs), from peers, from supervisors
- Students’ work presented at conferences or published

Provide a “reflection” for components that you implemented and which you feel illustrate your process. A reflection indicates how it went: what worked and what didn’t, and what you might change if you were to use this item again (or why you would scrap it entirely/not change a thing!)

Provide a “rationale” for components that you created and which you feel illustrate your process. A rationale explains why you chose this particular approach. What informed the construction of this item? Why did you make the choices that you made?