Welcome to Your Libraries

University of Pittsburgh
New Faculty Orientation

Kornelia Tancheva
Hillman Librarian and Director of the University Library System
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Libraries at the ULS

- Hillman
- Frick Fine Arts
- Music
- Center for American Music
- Chemistry
- Langley
- Engineering
- Regional campus libraries
Collections

• Over 7 mln holdings (books and journal titles)
• More than 125 million full-text journal articles
• More than 700 electronic databases
Print journals and books. If we have it we will:

- Deliver it to your office
- Scan articles from journals in our storage facility and email to you
Print journals and books. If we don’t have it, we will:

- Check one of the consortia to which we belong (EZBorrow)
- Use interlibrary loan
- Consider purchasing it
Unique Collections

Archives & Special Collections is the general designation for rare books, manuscripts, historic photographs, sound and moving image recordings of unique value.

We invite faculty to integrate rare books and archival materials in their coursework through class visitations, tours, and programs to enhance teaching and learning.

ASRA program:  
https://www.library.pitt.edu/asra

Contact: Jeanann Haas  
Jeanann@pitt.edu
Unique Collections

https://romero.library.pitt.edu/

Contact: Ben Rubin
btr9@pitt.edu
We have hundreds of digital collections which are freely available online for public access and may be used with Courseweb or in classroom lectures.

digital.library.pitt.edu

Contact: Ed Galloway
edwardg@pitt.edu
You Have a Librarian Who Can:

- Make course-specific or subject-specific presentations regarding library programs, resources, and services
- Incorporate library and information literacy skills into the curriculum at the subject or course level
- Provide instruction to your students on the use of online information resources
- Collaborate with you on research projects or grants
- Perform professional-level literature searches
- Answer questions and connect you to other library experts
- Consult one-on-one on in-depth or specialized topics

library.pitt.edu/subject_specialists
Build Digital Collections

Use our digitization services to build a digital collection to support your research and teaching:

- Image based collections
- Text based collections
- Audio collections

Contact: Aaron Brenner abrenner@pitt.edu
Create audio-visual materials

- Reservable walk-up video production studio in Hillman Library. Professional quality output with no technical skill needed. "One button" operation.
- High-end video and audio production equipment loan program
Digital Scholarship Services (DSS)

DSS is a front-end to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities, many of which we’ve mentioned:

- Research Data Management
- Data Acquisition and Analysis
- Mapping and Geographic Information Systems
- Digital Curation and Stewardship
- Metadata, Vocabularies, and Linked Data

*DSS is located in the Digital Scholarship Commons on the Ground Floor of Hillman Library.*
Research Data Management Services

Publishers and funders are increasingly interested in research data. We can:

• Help you to create a data management plan

• Consult with you on understanding funder and publisher mandates for data management planning and sharing

• Assist with describing, choosing formats, and finding repositories for data

Contact: Aaron Brenner abrenner@pitt.edu
Measuring Your Research Impact

We can work with you to:

• Compile metrics for your publications and other research outputs
• Perform article citation analysis
• Identify appropriate baselines for comparisons
• Find your h-index
• Find impact of journals
• Find collaborators for your next project
• Track newest research trends in your field
• Track social impact of your research with altmetrics
• Advocate for the responsible application of bibliometrics

Contact: Berenika Webster bwebster@pitt.edu
Pitt’s Institutional repository:

• Provides stable long-term storage and preservation for your research
• Helps you share your work with researchers worldwide
• Gets your work noticed through Google and other search engines
• Stores a variety of formats and file types

http://d-scholarship.pitt.edu/

Contact: Tim Deliyannides tsd@pitt.edu
Quickly Disseminate New Research with Author Self-Archiving Repositories

Our staff can help you create an online archive for rapid dissemination of new research

Contact: Lauren Collister lbc8@pitt.edu
Make Your Research More Discoverable with ORCID@Pitt

- ORCID is a unique and persistent numeric identifier which links you with your scholarly outputs and grants
- ORCID is fully integrated with many research discovery systems (e.g. SCOPUS, Web of Science, SSRN, etc.) and can help you streamline manuscript submissions, grant applications or populate profiling systems (e.g. Faculty Information System at Pitt)
- Many funders and publishers are now requiring ORCIDs from their authors and PIs.

To register for one or link your existing ORCID to Pitt go to orcid.pitt.edu

Contact: Berenika Webster bwebster@pitt.edu
Open Access Author Fund

We will provide funds for the payment of article processing fees for articles authored or coauthored by the faculty, staff, postdoctoral associates, and students served by the ULS and the Barco Law Library who publish in eligible Open Access journals.

Contact: Lauren Collister lbc8@pitt.edu
E-Journal Publishing
We will host, or help develop, your peer-reviewed Open Access journal

- Low or no cost
- Tools to facilitate editorial workflow
- Custom design

Transition a print journal to electronic format (including print on demand services)

We currently host ~50 peer-reviewed open access journals

Contact: Lauren Collister, lbc8@pitt.edu
Join us for our Book Talk Series

https://library.pitt.edu/facultybooktalks
Questions?

Thank You

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